

Music Whirl Here Goes Gayly On To Greet Spring

Homer and Her Gifted Daughter on the Same Bill Here This Week

By J. MacB.

Art at its zenith and art in its reflection in the younger generation may be appreciated this week in Washington's music, with something new in the playing of seven harps by the Salzedo Harp Ensemble that make a small orchestra in themselves.

To hear mother and daughter on the same program is a novelty. To have lovely Mme. Louise Homer come with a younger Louise Homer will show how the gift of song carries all over the world—the welcoming of a new singer is an event of great importance.

We have the mature, the perfected art of Fritz Kreisler; the richness of Mme. Matzenauer, the opera contralto; a dramatic singer in Mme. Povla Frijs, of Denmark; and a group of school folk who will warble their youth and their joyousness in a picturesque comic opera, "San Toy."

CONCERTS

Sing At Poll's Tomorrow.
Mme. Louise Homer, famous Amer-



MME. LOUISE HOMER AND MISS LOUISE HOMER,
In Joint Recital Monday at Poll's.

ican contralto, and her talented daughter, Miss Louise Homer, whose beautiful soprano gives every promise that she will attain to the same pinnacle of success as her mother, will be heard in recital at 4:30 tomorrow afternoon at Poll's Theater.

There is something so refreshing in her brilliant career and the beautiful way in which it was built up by Mme. Louise Homer, that one never ceases to admire this great American artist. Leaving entirely aside her glorious

voice and the dramatic gifts that have lifted her to a premier position, the personality of the woman holds attention through characteristics not associated with any other prominent singer. Her whole life has been clear and open; no one has ever read of an erratic trait in her makeup.

Mme. Homer has a host of admirers in Washington, and the added attraction of the appearance of her daughter with her insures an added interest from what promises to be a capacity house. Some excellent seats are still to be had at the theater or at M. F. Kline's ticket office, 1221 F street northwest.

Kreisler At Poll's Tuesday. Fritz Kreisler, violinist, will be heard the last time this season at Poll's Theater next Tuesday afternoon March 23 at 4:30 under the management of Mrs. Wilson-Greene. As musician, as violinist, Mr. Kreisler wins his vast varied public. No other violinist of our day has gathered and kept such audiences.

His program will include, Sonata, E major, Bach (prelude, gavotte, minuet, gigue); Scotch Fantasy (grave—adagio cantabile, allegro, andante sostenuto, allegro guerriero); variations on a theme by Corelli, Tartini; Rondo (arranged by Willem Willeke); Boccherini; La Chasse, Cartier; Hindoo chant, Rimsky-Korsakoff; two Slavonic dances (G minor, G major); Slavonic fantasy, Dvorak-Kreisler.

Salzedo Harp Ensemble. A unique musical organization, composed entirely of harpists, is the Salzedo harp ensemble, to be heard at the Belasco Theater next Thursday afternoon at 4:30. Six of the play-

ers are harp virtuosos in the guise of six charming American ladies, while the seventh of the septette is Salzedo himself—the greatest harpist in the world. During the war, Salzedo was a soldier of France.

The harp has been played in collective form before the Salzedo harp ensemble essayed the project; in fact, it is probably the oldest form of instrumental music. But all these attempts—at least all the modern attempts—were merely a playing in unison, merely multiplying one harp by a given number of others. The Salzedo harp ensemble plays polyphonically and the effect is said to be "extraordinary" by numerous music critics who have heard it.

Appearing with this unusual organization as assisting artist will be "the Nazimova of the concert stage," Madame Povla Frijs, whose art has been pronounced "unique" and whose recitals in New York, Boston, Chicago and other cities have been events which have stood out in the crowded concert calendar.

While French, English and Italian songs find place on her program, a slight preference is given to such French modernists as Chausson, Poulenc, Duparc, Hahn, Debussy and Saint-Saens. Her program for this week's concert will be interesting.

Tickets for the concert may be had at the theater, or at the ticket office of M. F. Kline, 1221 F street northwest.

Margaret Matzenauer, Friday. Mme. Margaret Matzenauer, at once notable in the splendid galaxy of artists of the Metropolitan Grand Opera as its leading contralto and as a singer of such rare attainment that she has even sung exacting soprano roles such as "Carmen," with equal success, will be the artist at the ninth concert of the T. Arthur Smith Ten Star Series at the New National Theater next Friday afternoon at 4:30 o'clock. Her achievement in opera has not been greater than that as an artist of the concert stage. Here also she ranks with the foremost singers of the world.

Seats for the concert may be had at the offices of T. Arthur Smith, 1306 G street northwest.

The program will include the following: "Piangero la Sorte Mia" (Handel),



FRITZ KREISLER,
In Violin Recital, Tuesday, Poll's.



MARGARET MATZENAUER,
Contralto, in Ninth of Ten Star Series of Concerts, Friday, National.

"Sweet Nymph, Come to Thy Lover" (Morley), "Lusinghe Più Care" (Handel); four beautiful Tchaikowsky numbers, "At the Ball," "Cradle Song," "He Truly Loved Me So" and "None But the Yearning Heart"; "Le Pavane" (Bruneau), "L'heure Delicieuse" (Staub), "Quintars et Mandolines" (Saint Saens), "Carnaval" (Fouadain), "By the Water of Minnetonka" (Lieuranc), two Chinese tone poems (Carpenter) and "Song of the Open" (La Forge).

More Music for Washington. An extraordinary interesting array of musical attractions of the very first rank is announced for Washington in the near future by M. F. Kline. Titta Ruffo, the famous singer, with Arthur Rubinstein as assisting artist, will be the attraction of the Sunday after Easter—April



HARPIST CARLOS SALZEDO,
Director of Salzedo Harp Ensemble of seven harps, with Mme. Povla Frijs, Danish soprano, Thursday.

11—at Poll's Theater. There is every indication already that the tickets will all be sold for this concert far in advance.

The following afternoon, Monday, April 12, will bring Pablo Casals, famous cellist, who only last week scored a tremendous success here with the Philadelphia Symphony Orchestra, here in recital.

The closing concert of the imposing list now arranged, which will undoubtedly be elaborated in the near future, brings to Washington in joint recital those two world-famous masters of the violin—Eugene Ysaeye and Mischa Elman. This will be the first joint recital by these renowned artists in Washington, and their last in the United States.

Tickets for all these concerts are now on sale at the theaters or at M. F. Kline's ticket office, at 1221 F street northwest.

MUSIC NOTES

Church of the Covenant.

A rare musical treat will be offered at the Church of the Covenant this evening at 8 o'clock, when J. Campbell-McInnes, the famous bass-baritone, of London, England, will sing for the first time in Washington, and perhaps for the first time in America, the sacred solo cantata, "I Bear My Cross Without Lamenting," by Johann Sebastian Bach. Mr. McInnes was heard in Washington last December, when he made his premier appearance in America in "The Messiah" (Continued on Page 14, Column 1.)

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DINNER CONCERT

Six to Eight P. M.

1. March—Free Lance.....	Sousa
2. Waltz—España.....	Waldteufel
3. Popular—(a) Freckles; (b) Peggy.....	Feist
4. Suite—Henry VIII Dances.....	German
5. Suite—Caressing Butterfly.....	
6. Excerpts—"The Night Boat".....	Kern
7. Excerpts—Canzonetta.....	Godard
8. Selections—She's a Good Fellow.....	Kern
9. New—Dreamy Amazon.....	Gilbert
10. March—Universal Peace.....	Lampe

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